ENSEMBLE PLAYERS
REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO or CELLO SOLO
—Solo Violin } WITH THE ACCOMPANIMENT of PIANO
—Solo Cello }
—Solo Flute }

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp; Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M---Two Violins and } PIANO
" N---Viola, Violin } or HARP.

QUARTETS

" O—Piano, Organ, Violin and Cello
" P—Harp, Violin, Cello and Organ
" Q—Harmonium, Violin, Cello & Piano
" R—Harp, Piano, Violin and Cello
" S—String Quartet and Harp
" T—Harp Ensemble for three or more Harps
" U--Harp or Piano, Violin, Cello & Viola

1. Serenade Capricciosa "Star of Hope" . . . . . Pinto
2. Barcarolle "Venetian Echoes" . . . . . "
3. Paraphrase "Cantique Noel" . . . . . Adams
4. Paraphrase "Larghetto" . . . . . Spohr
5. Paraphrase "Nearer My God to Thee" . . . . . Mason
6. Paraphrase "One Sweet Solemn Thought" . . . . Ambrosio
7. The Swan . . . . . Saint-Saëns
8. Berceuse . . . . . Pinto
9. Reverie Pastorale . . . . . "
10. Agitato e Serioso . . . . . Parkhurst
11. Invocation . . . . . Snoer
12. American Fantasie (for 2 Harps or Harp and Piano) . . . . Pinto
13. Pastorale . . . . . Pergolesi
14. Solitudine . . . . . Sodero
15. Le Soir . . . . . Di Stefano
16. Rhapsody No. 1 . . . . . Pinto
17. Memories . . . . . Previn
18. Meditazione Religiosa . . . . . Sodero
19. Poem "The Rosemary" . . . . . Pinto
20. Prelude "Sunset" . . . . . "
21. Allegro Maestoso . . . . . Hoberg
22. Intermezzo (Ideal) . . . . . Pinto
23. "Ode to Spring" . . . . . Briglia
24. "Impression Hebraique" . . . . . Shilkret
25. Impression (Appel D'Amour) . . . . . Garagusi
26. Melody "Reflective Mood" . . . . . Hartmann

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27. Invocation . . . . . Massenet
28. Valse Op. 69—No. 1 (Posthumous) . . . . . Chopin
29. Fleurs D'Amour . . . . . Borodine
30. Chanson Hebraique . . . . . Rimsky-Korsakoff
31. Melodie Hebraique . . . . . Eli Eli Lomo Asavtoni
32. "Danse Cubaine" . . . . . Fuentes
33. "Novelette" . . . . . Bird
34. "Vision" (Poem) . . . . . Verdalle
35. "Hymn to the Sun" (from Le Coq D'Or) . . . Rimsky-Korsakoff

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

36. Humoreske . . . . . Holy
37. Poem (For Harp Ensemble) . . . . . Pinto
38. Invocation . . . . . Paganucci
39. Reverie from Suite No. I . . . . . Snoer
40. Valse Caprice from Suite No. I . . . . . Snoer
41. Danse Novelette . . . . . Lowell Aistroup
42. The Mocking Bird . . . . . Winner Aistroup

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HARP SOLO'S

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(Lady Brittain)
1st prize composition of the "Crescendo" Contest of 1922, Boston, Mass.
"The Chrysanthemum"
"The Lotus"
"The Cossack Dance"

125 "SONG WITHOUT WORDS".....*Butler* 1.00
Clark's Irish Harp Prize Composition of the "Crescendo" Contest of , Boston, Mass.

126 RECESSIONAL.....*Salzedo* 1.00

127 SCHERZINO.....*Salvi* 1.00

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Moderato - (Remembrance)
Allegretto - (Canzonetta)
Andante - (Withered Flowers)
Allegro Scherzoso - (Bagatella)

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Frieberg 2.00
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Rustic Song - (In Silent Woods)
Scherzo - (Humoresque)

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"Piccola Tarantella"

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2. Donizetti - Opera - Lucia di Lamnermoor

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Compositions for the Clark Irish Harp and interesting teaching material for the large Harp

149 "A MOMENT OF MUSIC".....*Cella* .75
(from the Week End Suite)

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1. Lead Kindly Light *Dykes*
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3. Rock of Ages *Hastings*
4. Holy, Holy, Holy *Dykes*
5. Abide With Me *Monk*
6. Onward Christian Soldiers *Sullivan*

155 IN COLONIAL DAYS.....*Snoer*

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Inscribed to my Esteem Collegue ALFRED HOLY

"POEM"

(The Rosemary)

For

"HARP ENSEMBLE" (Four or more Harps)

A. FRANCIS PINTO. Op. 69.

1st Harp

Moderato poco sostenuto

ECHOE

2nd Harp

Moderato poco sostenuto

dolce

3rd Harp

Moderato poco sostenuto

4th Harp

Moderato poco sostenuto

H. S. 114

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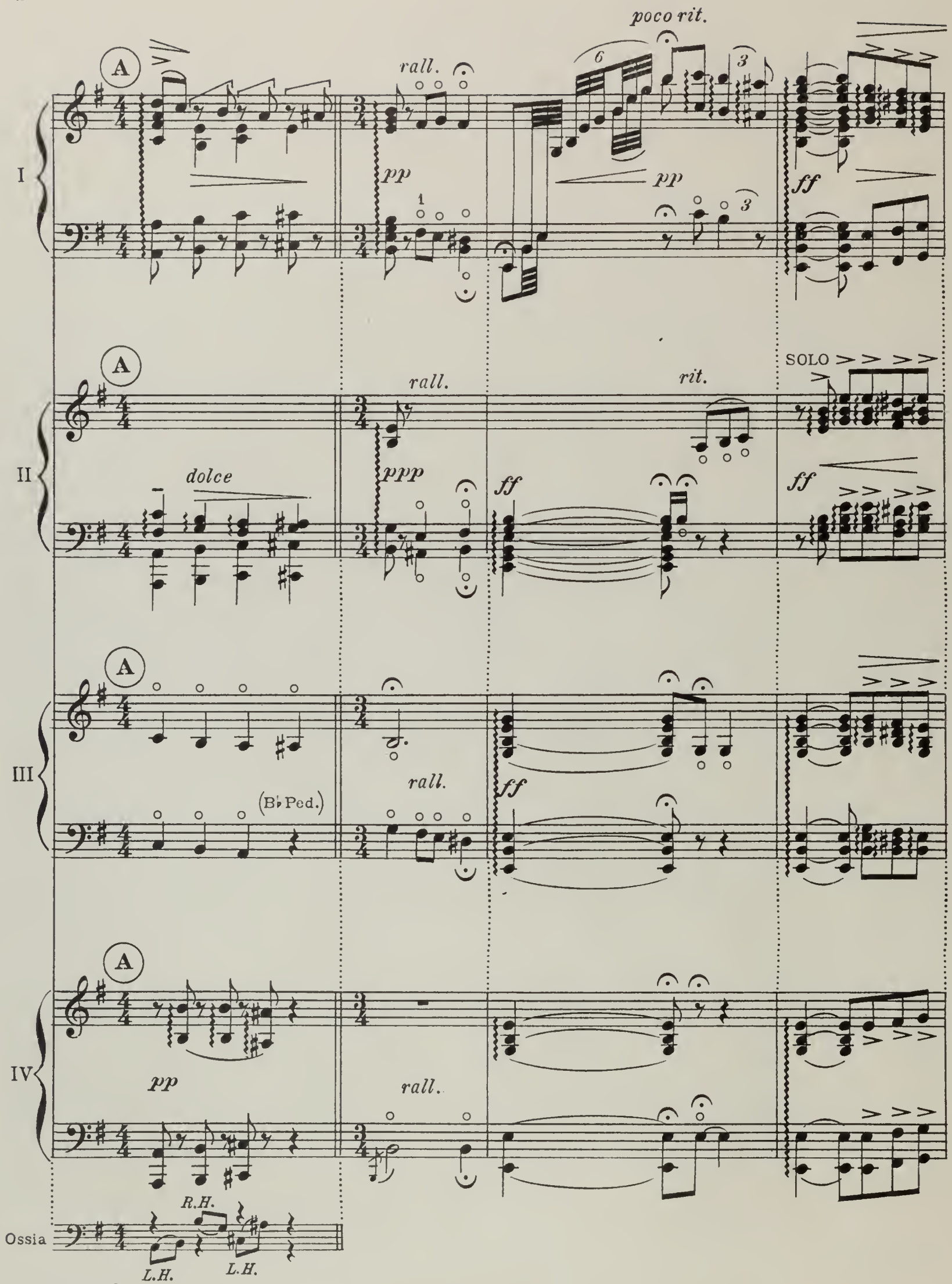
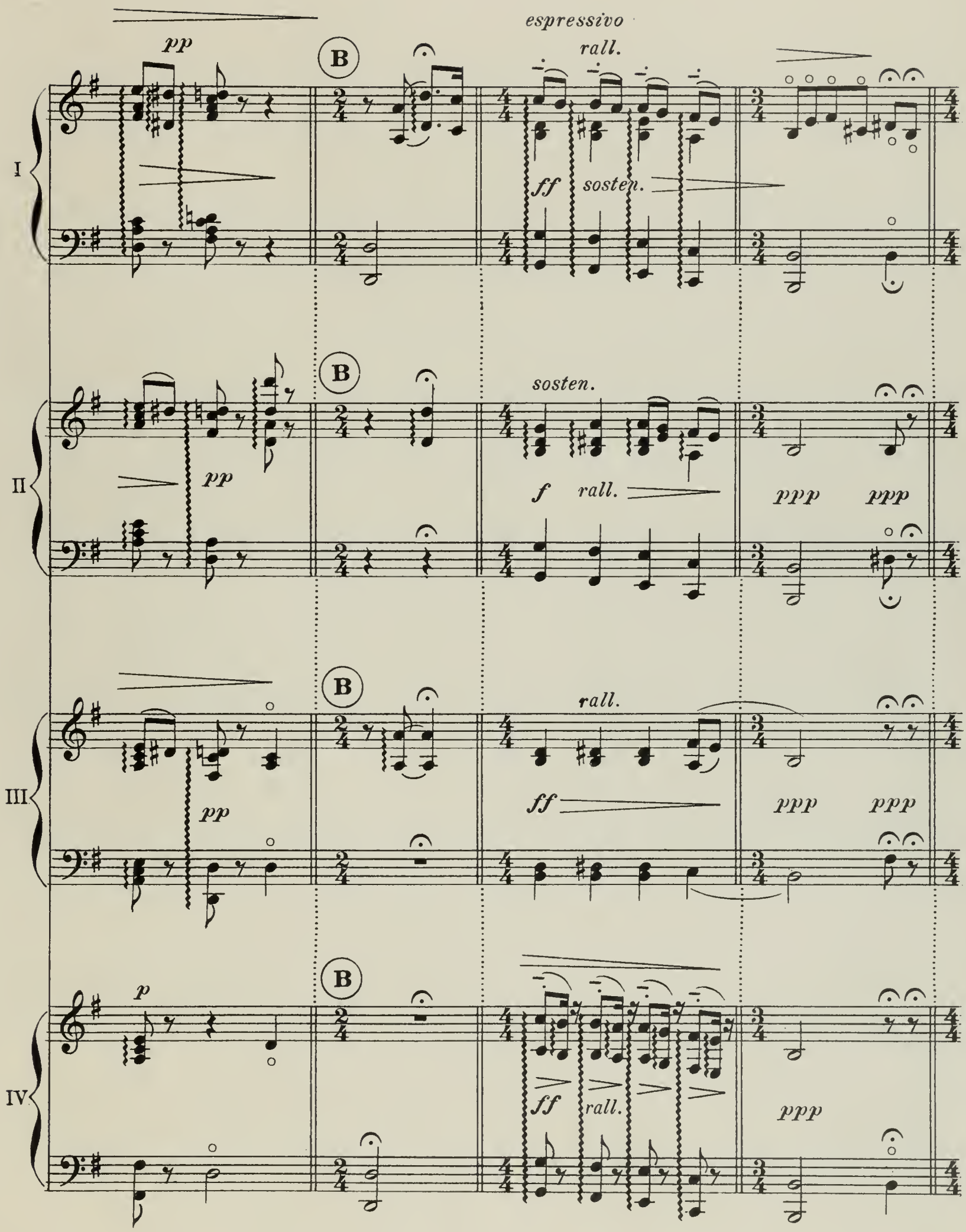

poco rit.
A
rall.
I
pp
pp
ff
A
rall.
rit.
SOLO
II
dolce
ppp
ff
ff
A
III
(B♭ Ped.)
rall.
ff
A
IV
pp
rall.
Ossia
R.H.
L.H.
L.H.


pp
B
espressivo
rall.
I
ff
sosten.
B
sosten.
II
pp
f
rall.
ppp
ppp
B
rall.
III
pp
ff
ppp
ppp
B
p
IV
ff
rall.
ppp

C

ppp

animato

poco accel.

ECHOE

rall.

ppp

D

Maestoso

ff

I

C

ppp

D

Maestoso

f

II

C

D

Maestoso

III

vibrato

C

D

Maestoso

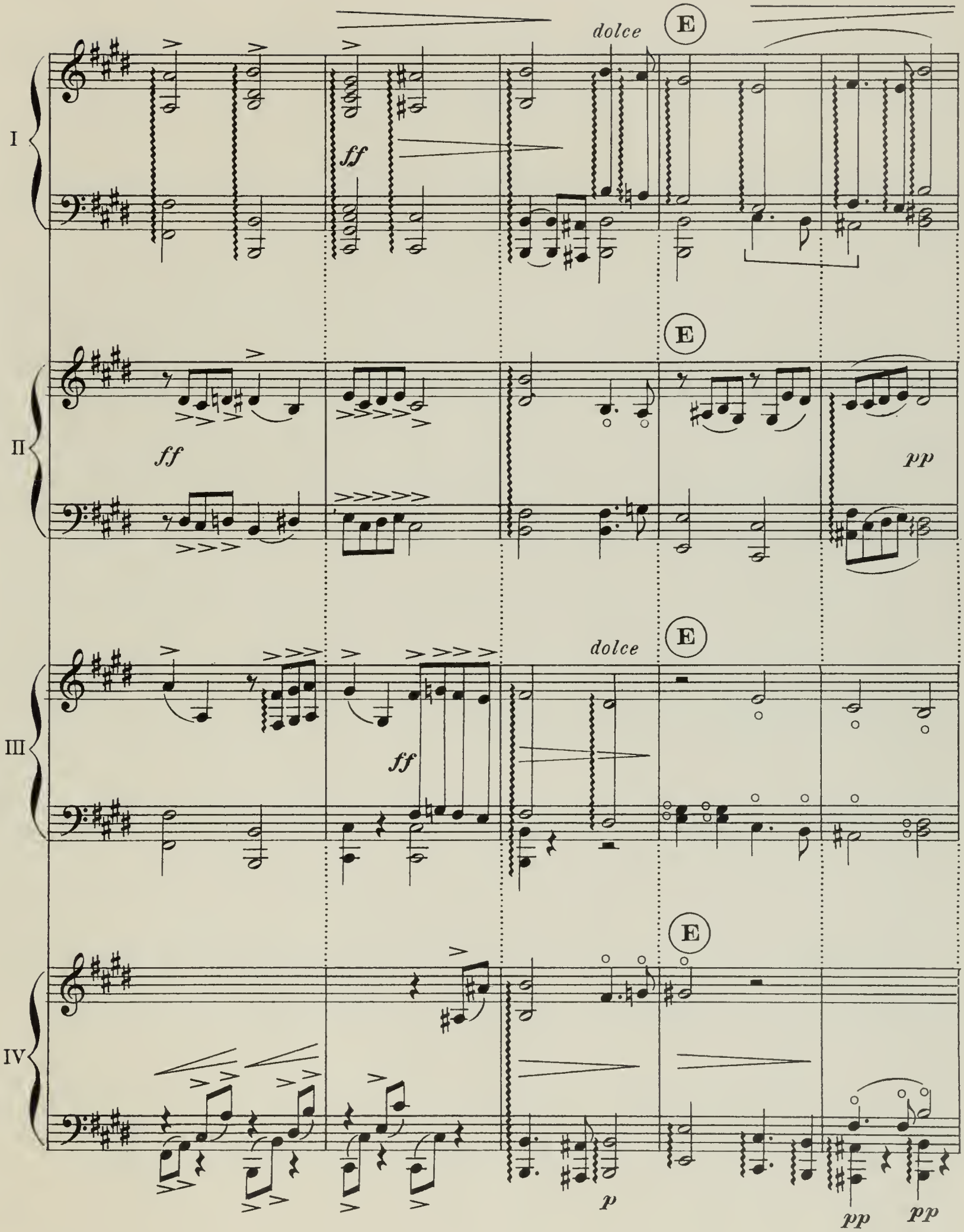
vibrato

pp

rall.

ff

IV


I
II
III
IV
dolce
E
ff
pp
p

poco animato

pp

F

I

rall.

p

ppp

dolce

F

poco animato

II

p

poco animato

F

poco animato

III

pp

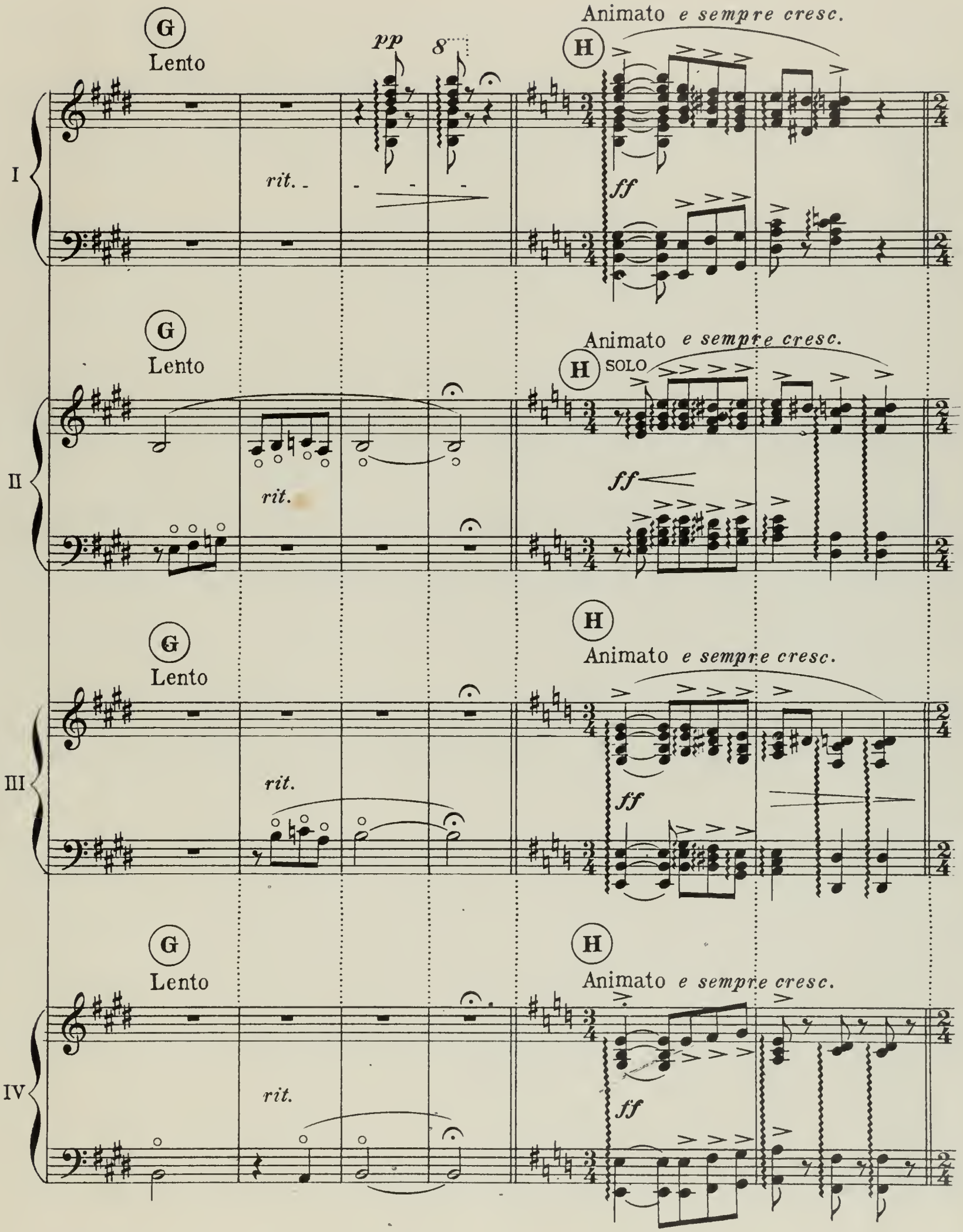
ppp

F

poco animato

IV

(C♭Ped.)


G
Lento
pp
8
Animato e sempre cresc.
H
I
rit.
ff
G
Lento
Animato e sempre cresc.
H
SOLO
II
rit.
ff
G
Lento
H
Animato e sempre cresc.
III
rit.
ff
G
Lento
H
Animato e sempre cresc.
IV
rit.
ff

I

poco rit. e dim. pp

I

1 1 2 3

II

poco rit. e dim. pp

I

SOLO

pp

III

poco rit. e dim.

I

SOLO

p

IV

mf

poco rit. e dim.

I

SOLO

8

p

I

J

ppp

II

J

pp

rall.

SOLO

III

J

ppp

ppp

IV

J

1st Harp

K

dolcissimo

pp

ppp *Fine*

2nd Harp

K

ppp *Fine*

3rd Harp

K

ppp

pp *ff* *sempre dim* *Fine*

4th Harp

K

ppp

pp *ff* *Fine*

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Inscribed to my Esteem Collegue ALFRED HOLY

"POEM"

(The Rosemary)

For

"HARP ENSEMBLE" (Four or more Harps)

A. FRANCIS PINTO. Op. 69.

1st Harp

Moderato poco sostenuto

ECHOE

ff *pp* *f* *pp* *pp*

2nd Harp

Moderato poco sostenuto

pp

ff *dolce* *f* *pp*

3rd Harp

Moderato poco sostenuto

ff *mf*

4th Harp

Moderato poco sostenuto

ff *p* *pp*

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poco rit.

A

rall.

6

3

I

pp

1

pp

3

ff

A

SOLO

rall.

rit.

II

dolce

ppp

ff

ff

A

III

rall.

ff

(B♭ Ped.)

B♭

A

IV

pp

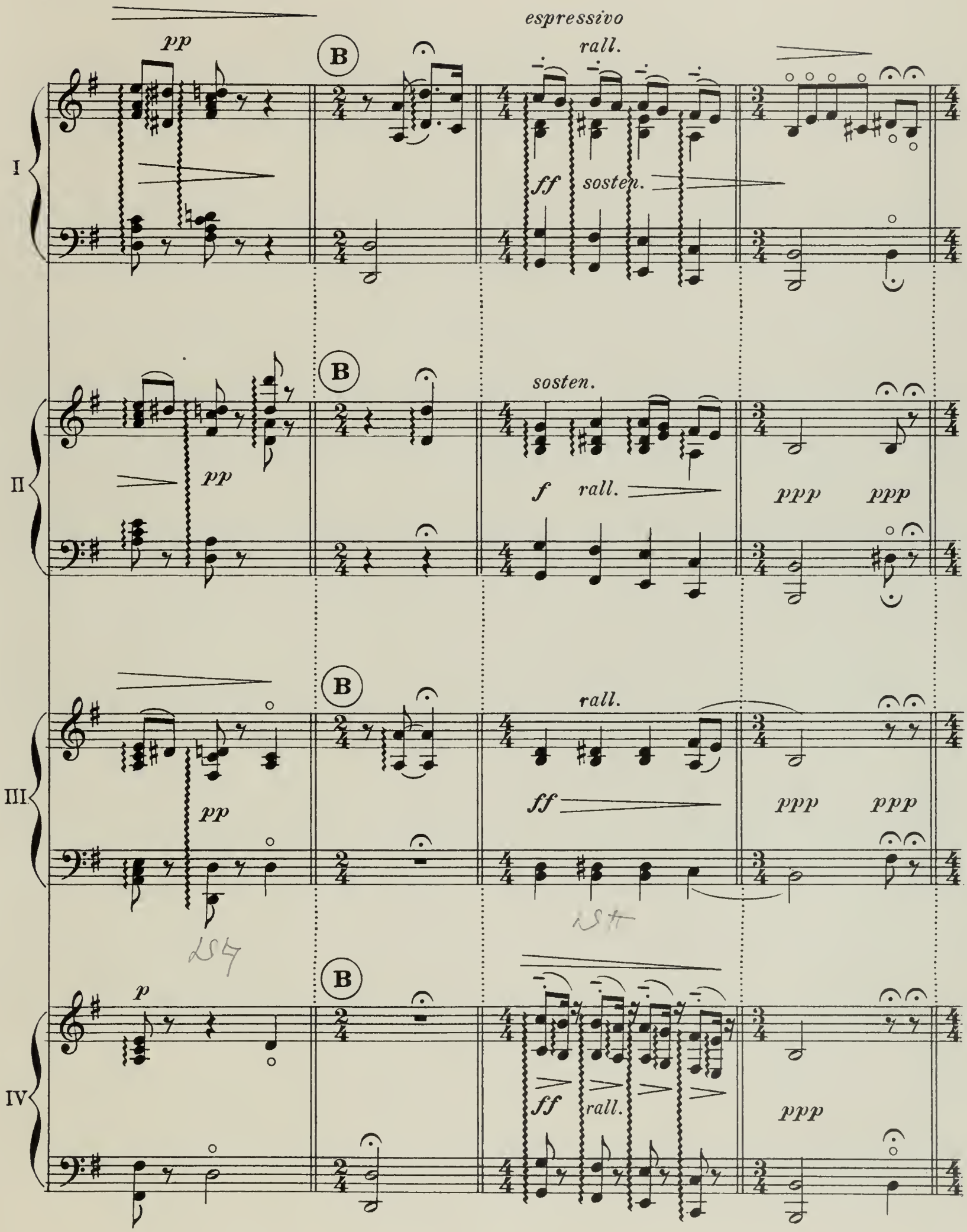
rall.

R.H.

Ossia

L.H.

L.H.


pp
B
espressivo
rall.
I
ff
sosten.
B
sosten.
II
pp
f
rall.
ppp
ppp
B
rall.
III
pp
ff
ppp
ppp
B
p
IV
ff
rall.
ppp

I

C

ppp

animato

poco accel.

ECHOE

rall.

ppp

D

Maestoso

ff

II

C

ppp

D

Maestoso

f

III

C

vibrato

D

Maestoso

IV

C

vibrato

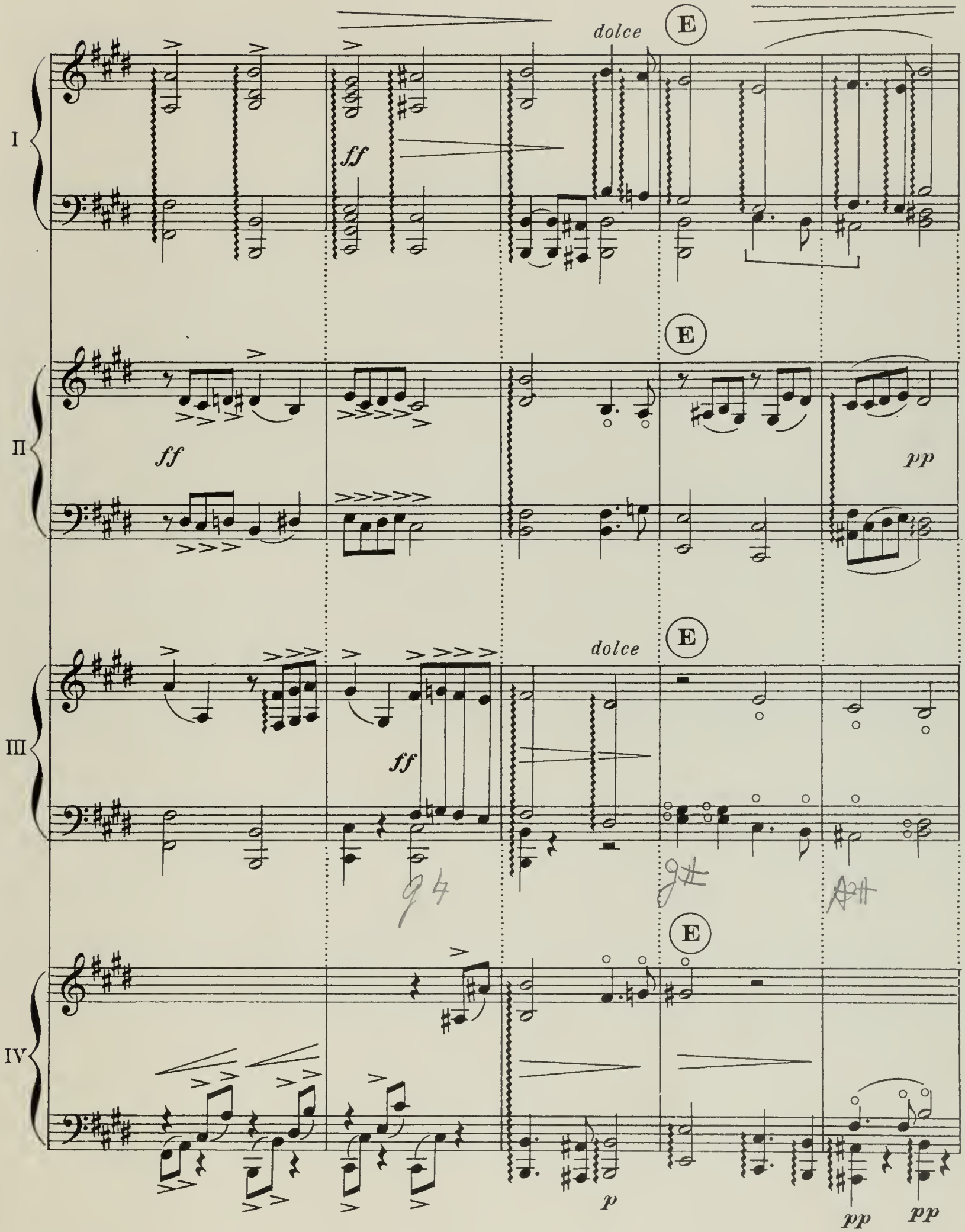
pp

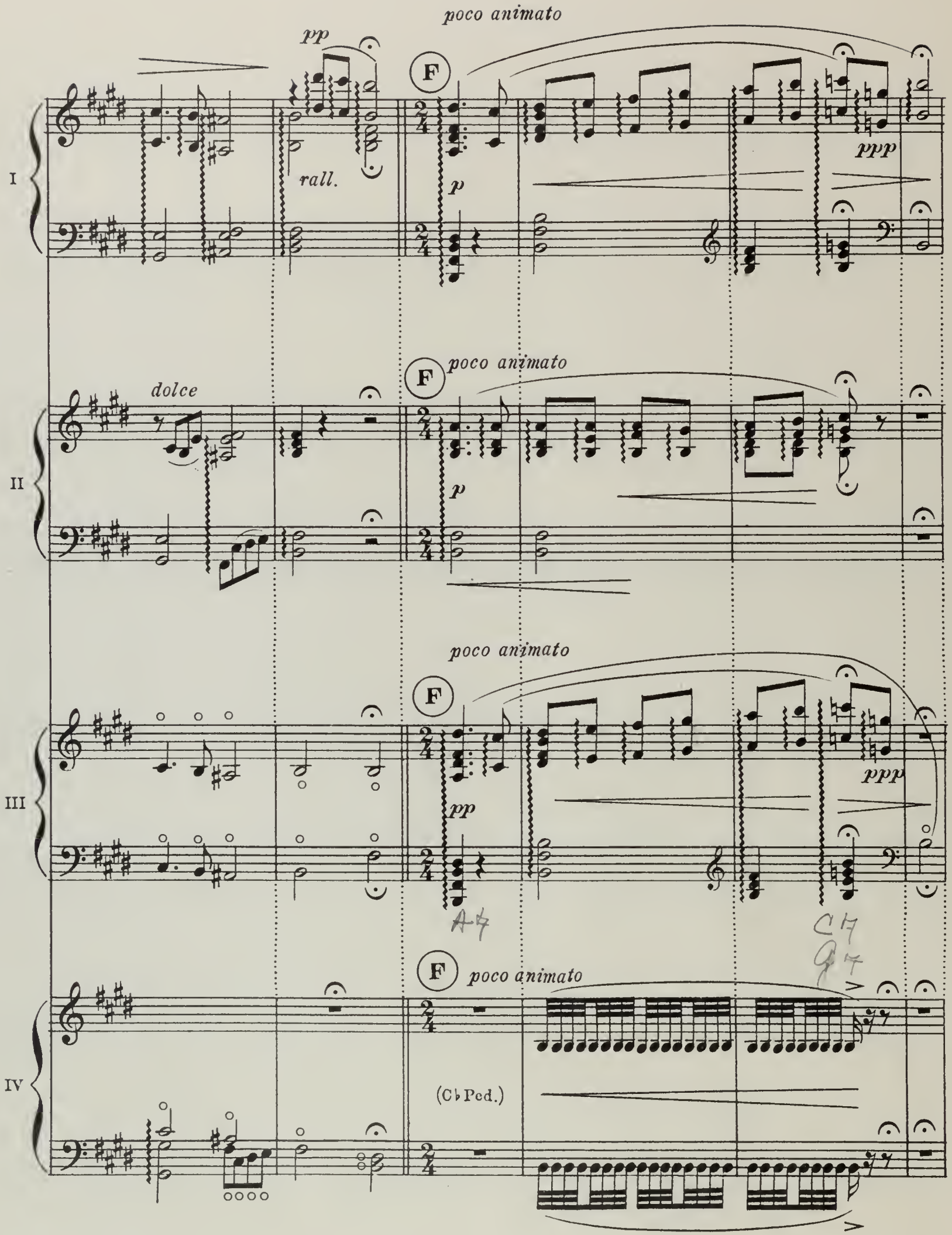
rall.

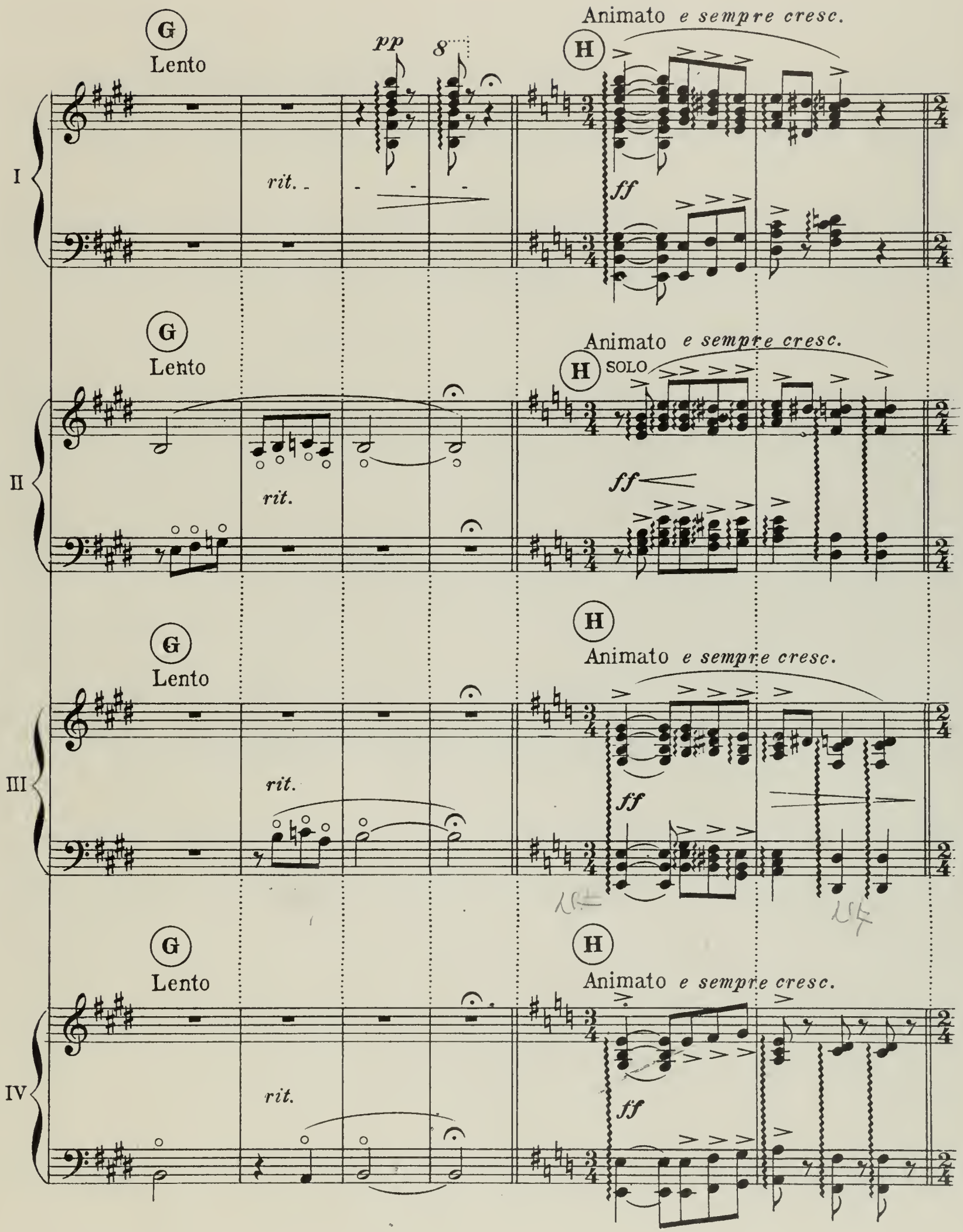
D

Maestoso

ff


dolce
E
I
ff
II
ff
pp
III
dolce
ff
IV
p
pp
pp


poco animato
pp
F
rall.
p
ppp
I
dolce
poco animato
II
poco animato
III
pp
ppp
A♮
C♮
G♮
poco animato
IV
(C♭ Ped.)


G
Lento
pp
8
Animato e sempre cresc.
H
I
rit.
ff
G
Lento
Animato e sempre cresc.
H
SOLO
II
rit.
ff
G
Lento
H
Animato e sempre cresc.
III
rit.
ff
G
Lento
H
Animato e sempre cresc.
IV
rit.
ff

I

poco rit. e dim. pp

I

1 1 2 3

II

poco rit. e dim. pp

I

SOLO

pp

III

poco rit. e dim.

I

SOLO

p

IV

mf

poco rit. e dim.

I

SOLO

p

I

II

III

IV

J

ppp

pp

rall.

SOLO

1st Harp

K

dolcissimo

pp

ppp *Fine*

2nd Harp

K

ppp *Fine*

3rd Harp

K

pp *ff* *sempre dim* *ppp* *Fine*

4th Harp

K

pp *ff* *ppp* *Fine*

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"POEM"

(The Rosemary)

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"HARP ENSEMBLE" (Four or more Harps)

A. FRANCIS PINTO. Op. 69.

1st Harp

Moderato poco sostenuto

ECHOE

2nd Harp

Moderato poco sostenuto

dolce

3rd Harp

Moderato poco sostenuto

4th Harp

Moderato poco sostenuto

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poco rit.

A

rall.

6

3

I

pp

1

pp

3

ff

A

rall.

rit.

SOLO

II

dolce

ppp

ff

ff

A

III

rall.

ff

(B♭ Ped.)

A

IV

pp

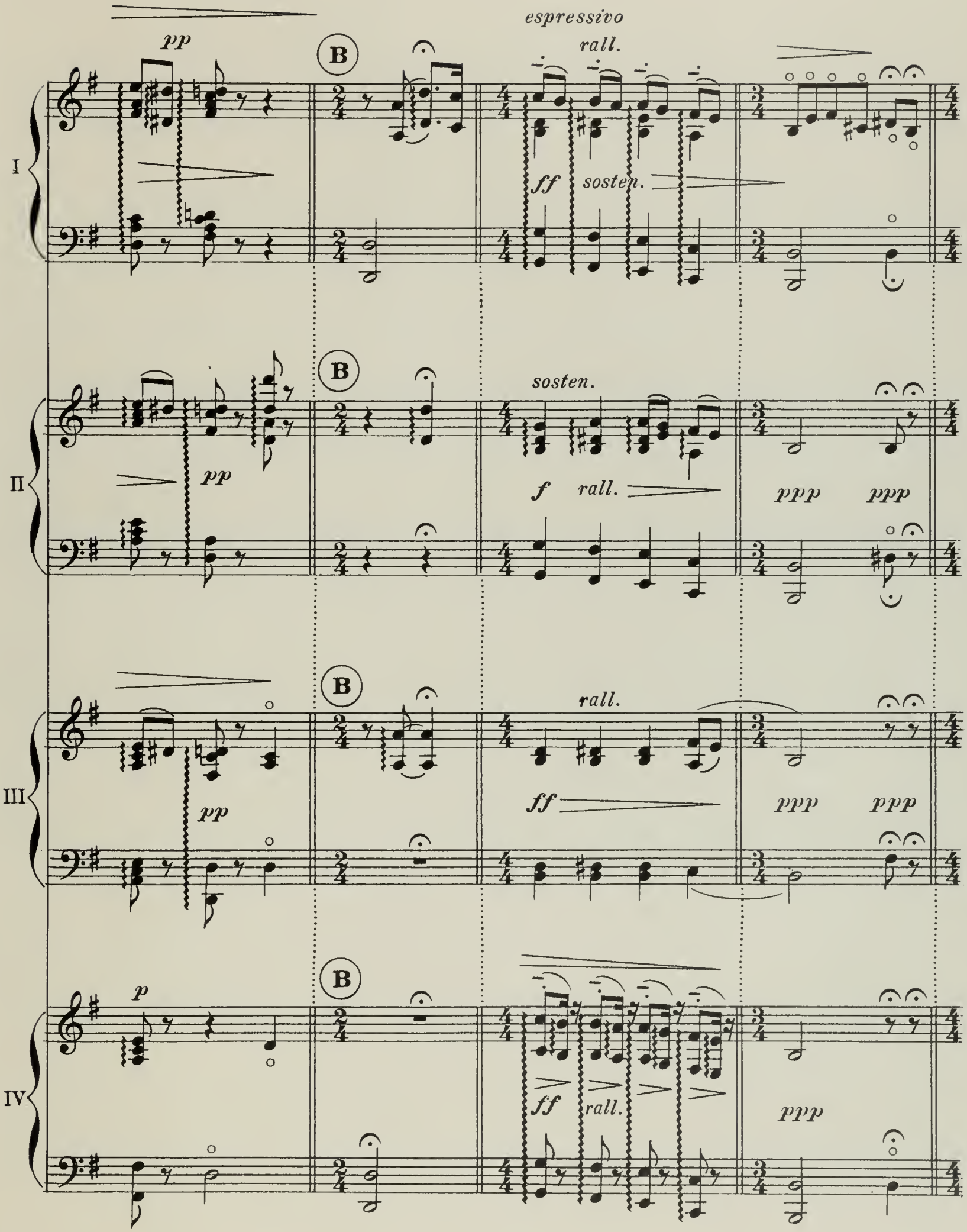
rall.

R.H.

Ossia

L.H.

L.H.


pp
B
espressivo
rall.
I
ff
sosten.
B
sosten.
II
pp
f
rall.
ppp
ppp
B
rall.
III
pp
ff
ppp
ppp
B
p
IV
ff
rall.
ppp

I

C

ppp

animato

poco accel.

ECHOE

rall.

ppp

D

Maestoso

ff

II

C

ppp

D

Maestoso

f

III

C

vibrato

D

Maestoso

IV

C

vibrato

pp

rall.

D

Maestoso

ff

I

II

III

IV

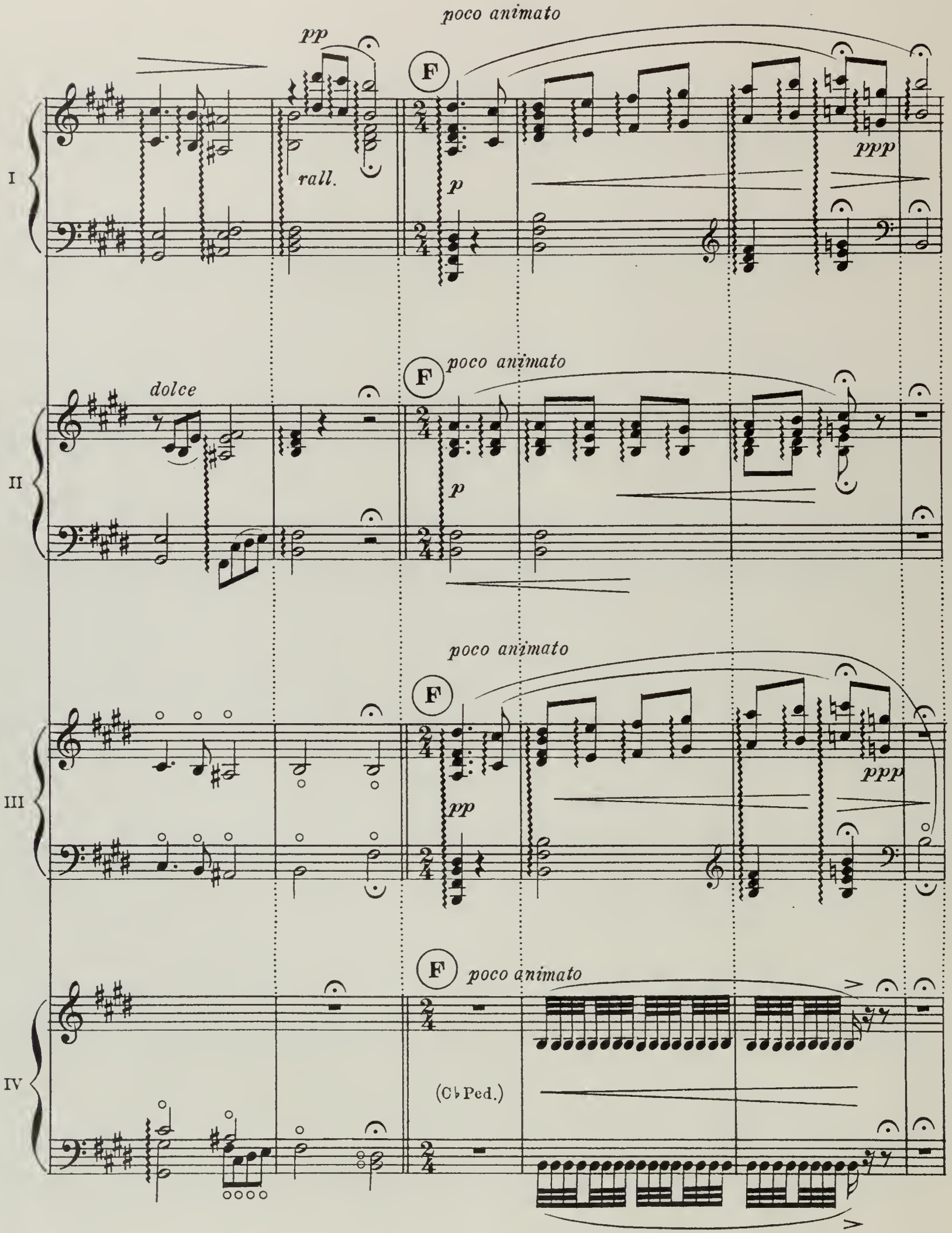
dolce

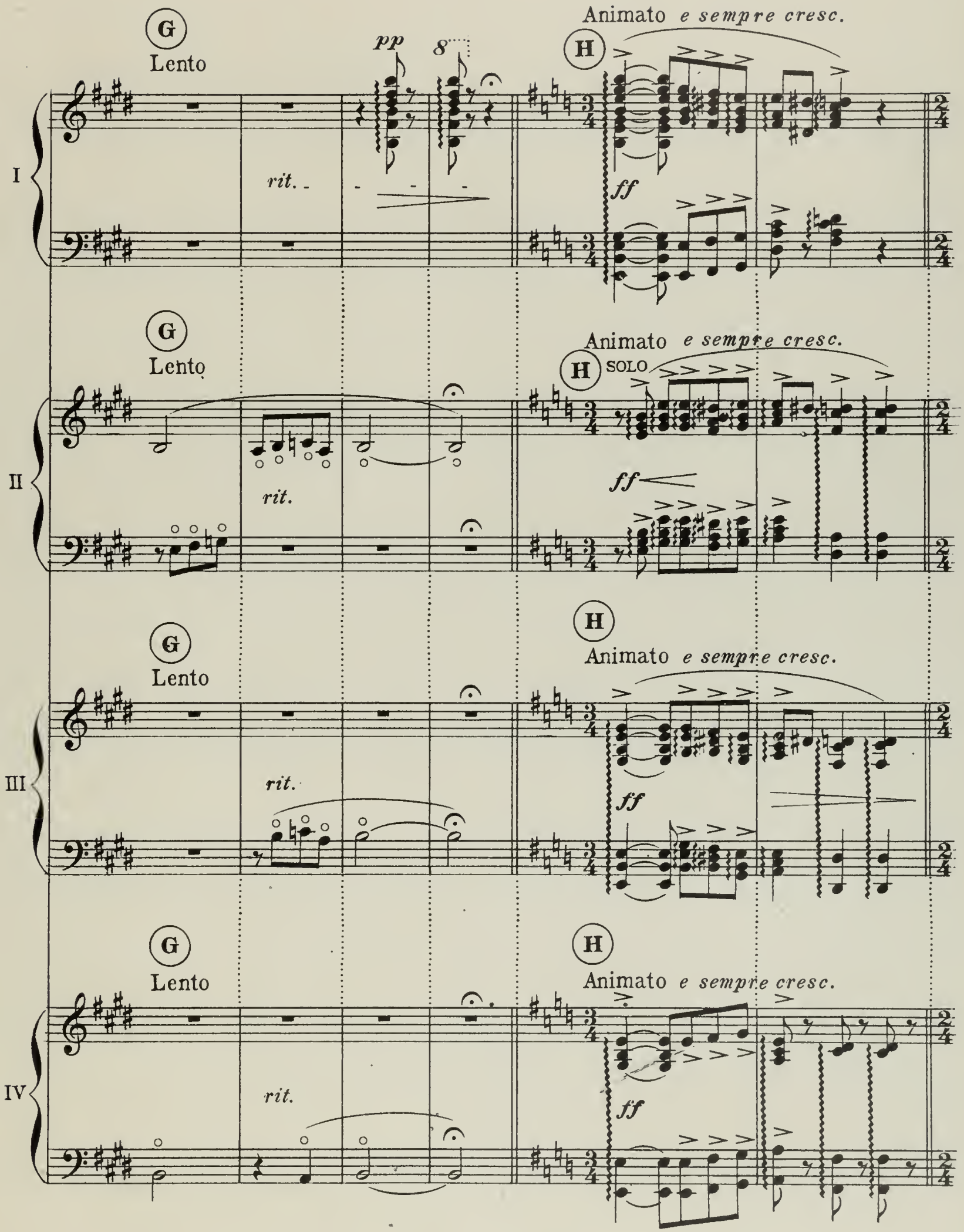
E

ff

pp

p


poco animato
pp
F
rall.
p
ppp
I
dolce
poco animato
F
p
II
poco animato
F
pp
ppp
III
F
poco animato
(C♭ Ped.)
IV


G
Lento
pp
8
rit.
Animato e sempre cresc.
H
ff
I
G
Lento
rit.
Animato e sempre cresc.
H
SOLO
ff
II
G
Lento
rit.
H
Animato e sempre cresc.
ff
III
G
Lento
rit.
H
Animato e sempre cresc.
ff
IV

I

poco rit. e dim. pp

I

1 1 2 3

II

poco rit. e dim. pp

I

SOLO

pp

III

poco rit. e dim.

I

SOLO

p

IV

mf

poco rit. e dim.

I

SOLO

8

p

I

J

ppp

II

J

pp

rall.

SOLO

III

J

ppp

ppp

IV

J

1st Harp

K

dolcissimo

pp

ppp *Fine*

2nd Harp

K

ppp *Fine*

3rd Harp

K

ppp

pp *ff* *sempre dim* *Fine*

4th Harp

K

ppp

pp *ff* *Fine*

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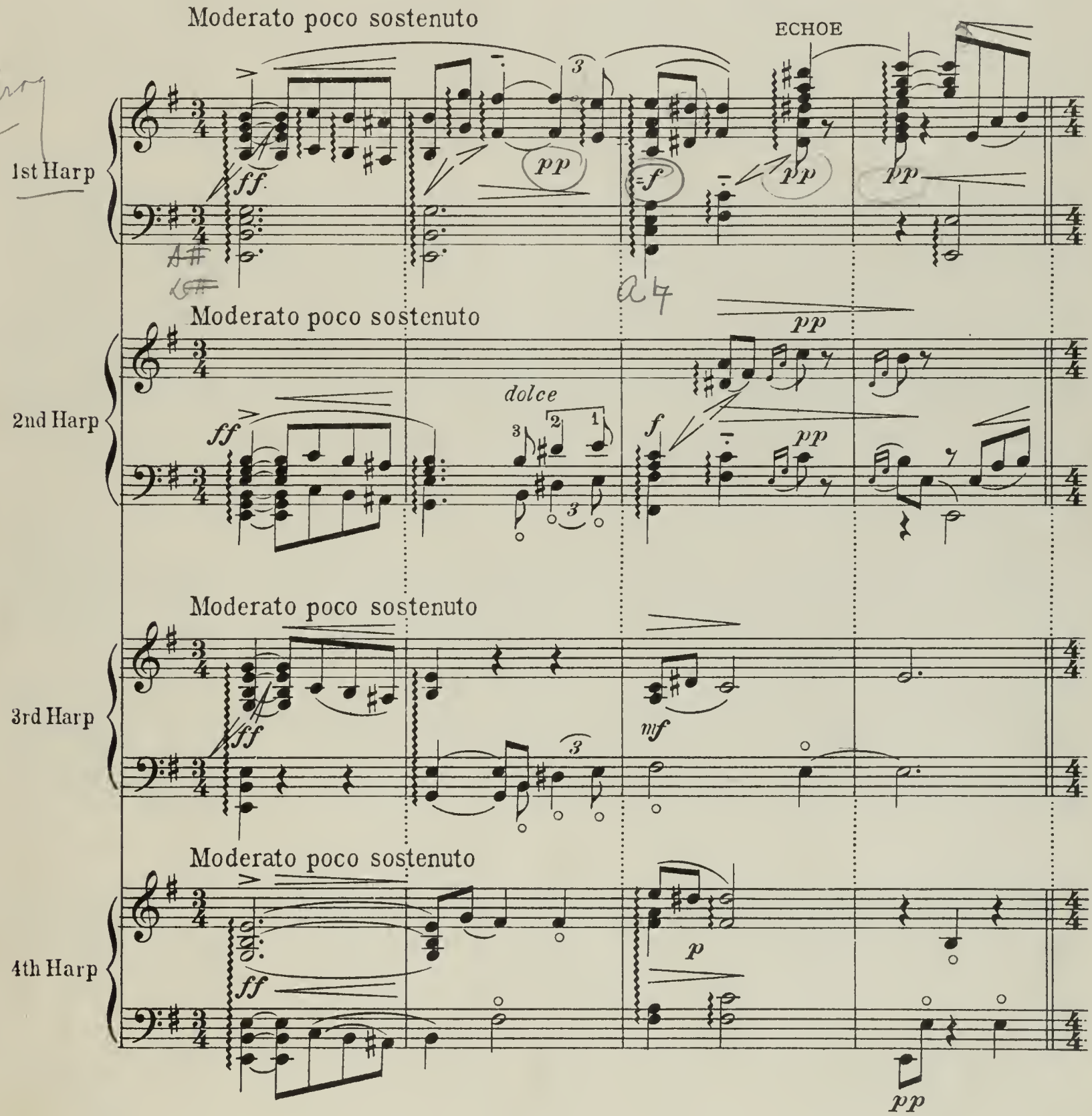
A. FRANCIS PINTO . Op. 69.



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poco rit.

A

rall.

I

pp

pp

ff

A

rall.

rit.

SOLO

II

dolce

ppp

ff

ff

A

III

(B♭ Ped.)

rall.

ff

A

IV

pp

rall.

R.H.

Ossia

L.H.

L.H.

I

II

III

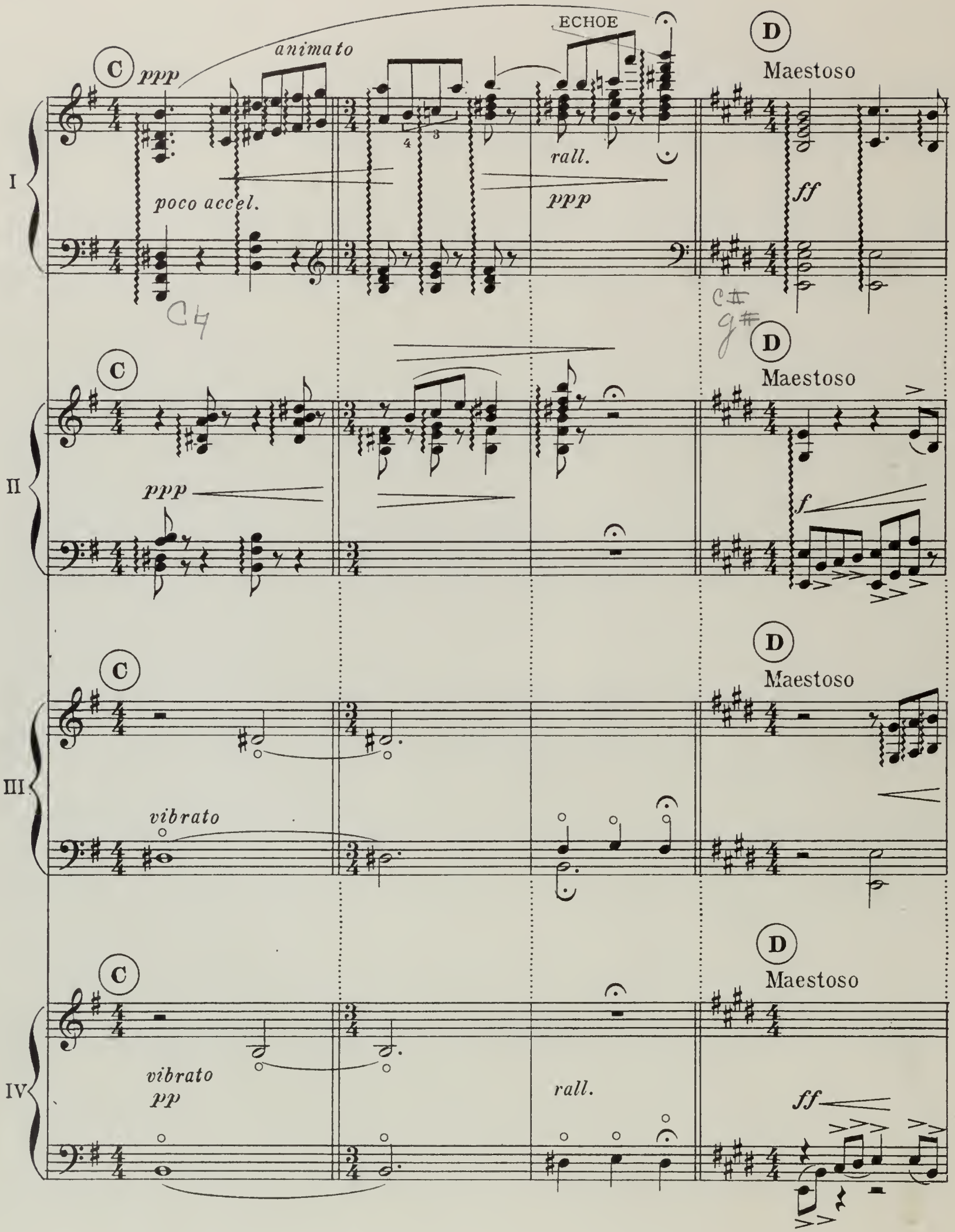
IV

pp *espressivo* *rall.* *ff* *sosten.*

pp *sosten.* *f* *rall.* *ppp* *ppp*

pp *rall.* *ff* *ppp* *ppp*

p *ff* *rall.* *ppp*


C
ppp
animato
ECHOE
D
Maestoso
I
poco accel.
rall.
ppp
ff
C
D
Maestoso
II
ppp
f
C
D
Maestoso
III
vibrato
C
D
Maestoso
IV
vibrato
pp
rall.
ff

I

II

III

IV

dolce

E

ff

pp

p

poco animato

pp

F

rall.

p

ppp

I

dolce

F

poco animato

p

II

poco animato

F

ppp

pp

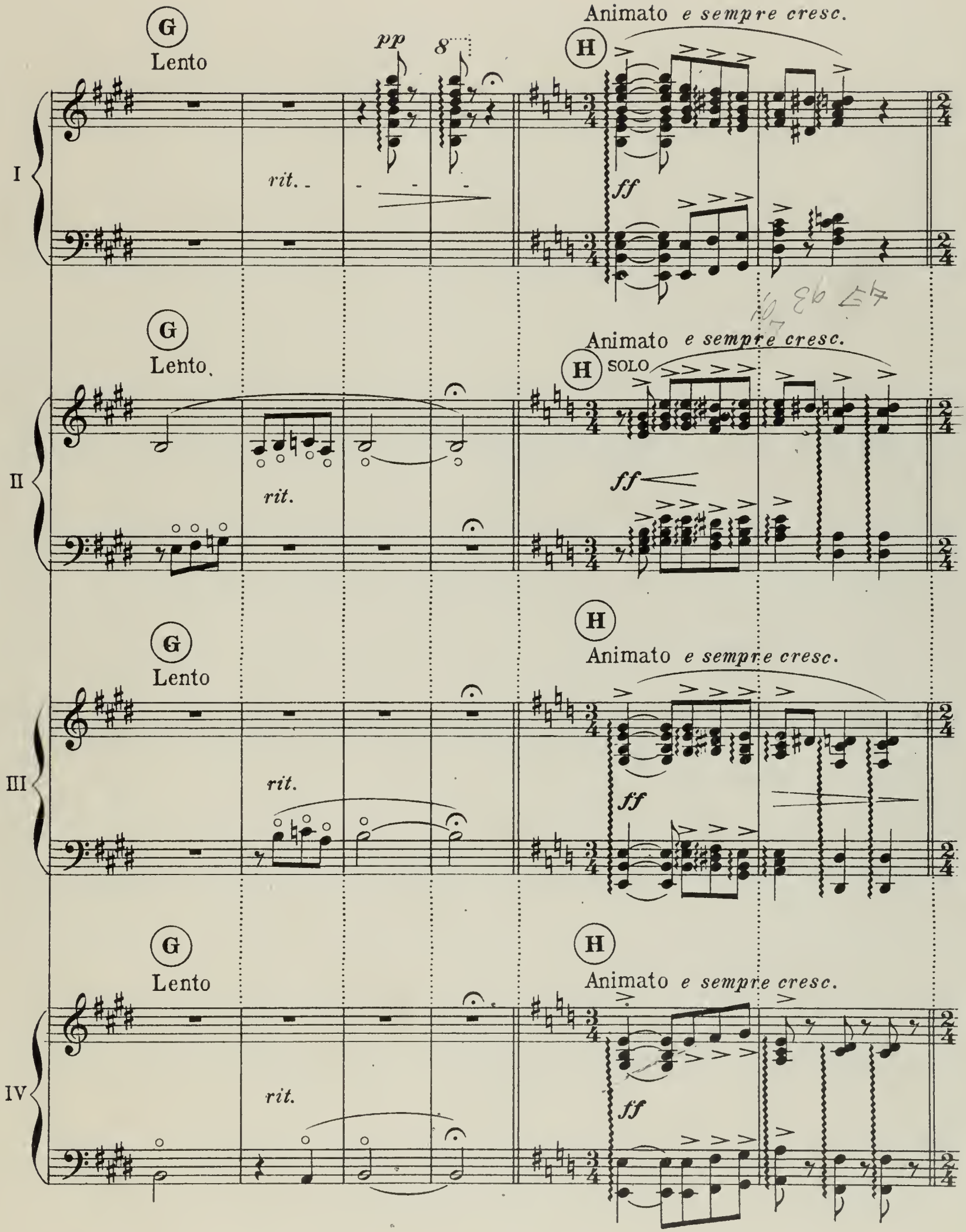
III

F

poco animato

(C♭ Ped.)

IV


G
Lento
pp
8
Animato e sempre cresc.
H
I
rit.
ff
G
Lento
Animato e sempre cresc.
H
SOLO
II
rit.
ff
G
Lento
H
Animato e sempre cresc.
III
rit.
ff
G
Lento
H
Animato e sempre cresc.
IV
rit.
ff

I

poco rit. e dim. pp

I

SOLO

pp

II

poco rit. e dim. pp

I

SOLO

III

poco rit. e dim.

p

I

SOLO

IV

mf

poco rit. e dim.

p

I

II

III

IV

J

ppp

pp

rall.

SOLO

1st Harp

K

dolcissimo

pp

ppp *Fine*

2nd Harp

K

ppp *Fine*

3rd Harp

K

pp *ff* *sempre dim* *ppp* *Fine*

4th Harp

K

pp *ff* *ppp* *Fine*

HARP SOLO'S

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faires Dream . . . . . *Robinson*
7. Fantasie (Last Rose of Summer) . . . . *Schuetze*
8. Paraphrase—Robin Adair . . . . . *Pinto*
9. Scherzo—Reves—Apré le Bal . . . . . *Bousqué*
10. Tarantella in C minor . . . . . *Naderman-Pinto*
11. Petite Fantasie—(Last Rose of Summer) . . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Seibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
22. "Heather Bells" . . . . . *Hamilton*
23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasie Canadien . . . . . *Bambrick*
25. Preludio in *D* flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasie—Sur Kjerulf Berceuse . . . . *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
43. The Lake Scene . . . . . *Pinto*
34. "Sunset" . . . . . *Pinto*
35. The Daisy—Valse Caprice . . . . . "
36. Impromptu . . . . . "
37. Dancing Shadows . . . . . *Standing*
38. Barcarolle—Tales of Hoffman . . . . *Seydel*
39. Caprice . . . . . *Pinto*
40. The Violet . . . . . "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert . . . . . *Seydel*
45. At the Spring . . . . . *Pinto*
46. "The Rosemary" . . . . . "
48. Pastoral Reverie . . . . . "
49. "Autumn Thought" . . . . . *Loukine*
50. Intermezzo—from the "Idealist" . . . . *Pinto*
51. Etudes—Six Petite Canons . . . . . *Togerson*
52. Scherzo . . . . . *Sodero*
53. Rondo Capriccioso . . . . . *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" . . . . *Garagusi*
56 The Nymphs . . . . . *Schildkret*
57. L'Elegante—Polk Caprice . . . . . *Lapitino*
58. Valse Melodieuse . . . . . *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . "
60. Réverie . . . . . *Holy*
61. Pensiero Lontano . . . . . *Cello*
62. Oriental . . . . . *Nicoletta*
63. A Winter Tale . . . . . *Davis*
64. Impressione . . . . . *Sodero*
65. Le Matin . . . . . *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . *Quintile*
67. Valse caprice . . . . . *Lapitino*
68. Peace Dance (for the Clark Irish Harp) . . . *Pinto*
69. RHAPSODY No. 1—(The Irish)
    Introducing (3) popular melodies
    1. Killarny.
    2. The Harp That Once Through TARA'S HALL.
    3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale . . . . . *Palestrina*
72. Galiarde . . . . . *Frescobaldi*
73. Preludio . . . . . *Scarlatti*
74. Giga . . . . . *Durante*
75. Tema con variazione . . . . . *Corelli*
76. Gavotte . . . . . *Zipoli*
77. Pastorale . . . . . *Pergolese*
78. Allegro . . . . . *Turino*
79. Andantino . . . . . *Cimarosa*
80. Minuetto . . . . . *Pagnani*
81. Prayer from "Otello" . . . . . *Suerth*
82. Caprice . . . . . *Nicoletta*
83. Clear Sky—(Douce Eclacie) . . . . *Achard-Prothin*
84. Evening (Berceuse) . . . . . *Davis*
85. Impromptu Caprice . . . . . *Quintile*
86. The Lily (from the Floral Suite) . . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. Poem Erotique . . . . . *Grieg*
    Largo—(from Xerxes) . . . . . *Handel*
    Humoreske . . . . . *Dvorak*
90. Souvenir . . . . . *Drdla*
    Traumerie . . . . . *Schumann*
    Farewell . . . . . *Beethoven*
91. Salut d'Amour . . . . . *Elgar*
    Minuet—(Grandmother) . . . . . *Grieg*
    Musical Moment . . . . . *Schubert*
92. Chant sans paroles . . . . . *Tschaikowski*
    Berceuse—(from Jocelyn) . . . . . *Godard*
    Ronde d'Armour . . . . . *Westerhout*
93. Melody in F . . . . . *Rubinstein*
    Madrigale . . . . . *Simonetti*
94. Spring Song . . . . . *Mendelsohn*
    Calm at Sea . . . . . *Schubert*
    Minuet in *E* . . . . . *Mozart*
95. Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
    Song of India . . . . . *Rimsky-Korsarov*
    Prelude in *C* minor . . . . . *Chopin*
96. Nocturne—Op. 9 No. 2 . . . . . *Chopin*
    Evening Star . . . . . *Wagner*
    Andante . . . . . *Haydn*
97. Air—(from Samson and Delilah) . . . *Saint-Saens*
    (My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) . . *Pinto*
99. Valse Caprice in *D* flat . . . . . *Massino*
100. Suite—"Adirondacks Sketches" . . . . . *Pinto*
101. Suite—"Romantic" . . . . . "
102. Suite—"Floral Thoughts" . . . . . "
103. Mazurka de Concert . . . . . *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp"
    (Music setting for Harp Solo) . . . *Lapetino*
105. Impromptu in Fa Minore . . . . . *Carlo Sodero*
106. Legende . . . . . *Quintile*
107. Nocturno . . . . . *Shaw*
108. Xmas Carol (Holy Night) Arr. . . . . *Pinto*
    (For the Clark Irish Harp)
109. Legende . . . . . *Domenico-Sodero*
110. Suite No. 1 . . . . . *Shaw*
    (*a*) Prelude (Ricordanza)
    (*b*) Poem (Cyclamen)
    (*c*) Scherzando
111. Cing Petite Preludes Intimes . . . . . *Salzedo*
    (*a*) Tenderly Emoted
    (*b*) Dreamingly
    (*c*) Profundly Peaceful
    (*d*) In Self-Communion
    (*e*) Procession-Like
112. Theme with Variations . . . . . *Nadermann*
    (For the Irish or Concert Harp)
113. Suite No. 1 . . . . . *Cella*
    (*a*) Serenade
    (*b*) Reverie
    (*c*) Bagatelle
114. Poem (for ensemble of harps) . . . . . *Pinto*
115. Suite No. 2 . . . . . *Snoer*
    (*a*) Andante Religious
    (*b*) Reverie
    (*c*) Valse Lente (in *D* flat)
116. Suite No 1 . . . . . *Snoer*
    (For the Irish or Concert Harp)
    (*a*) Andante Pastorale
    (*b*) Theme with Variations
    (*c*) Intermezzo
    (*d*) Petite Valse Lento
117. Petite Suite "Oriental Colors" . . . . . *Di Stefano*
    (*a*) Danse "Arabe"
    (*b*) Chanson Orientale
    (*c*) Hindoo Dance
118. "Suite Religioso" . . . . . Arr. *Pinto*
    (*a*) Come Ye Disconsolate
    (*b*) Silent Night
    (*c*) Abide With Me
    (*e*) Nearer My God to Thee
    (*f*) Old Hundred
    (*g*) Adeste Fideles
    (*h*) See the Conquering Hero Comes
119. Sketches of the Black Forest . . . . . *Krüger*
    "No. 1—Scene at the Brook"
120. No. 2—The Lake
121. No. 3—The River
122. Five Preludes . . . . . *Loukine*
123. Album No. 2 . . . . . *Selected*

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